

Six Pantomimes for Two Mandolins

by

John Craton



Wolfhead Music

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To Nelleke Weyhofen

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Six Pantomimes for Two Mandolins

I.

John Craton

Andante $\text{♩} = 72$

Mandolin I

Mandolin II

5

Mand. I

Mand. II

9

Mand. I

Mand. II

13

Mand. I

Mand. II

17

Mand. I

Mand. II

20

Mand. I

Mand. II

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II.

Allegretto ♩ = 76

Mand. 18 The first mandolin part starts with a dynamic of **f**, followed by a **v.** and a grace note. The second measure begins with a **mf**. The music consists of eighth-note patterns and sixteenth-note chords.

Mand. 22 The first mandolin part continues with eighth-note patterns. The second mandolin part enters with sixteenth-note patterns, starting with a **p** dynamic. A **6** is written above the staff.

Mand. 25 The first mandolin part has a sustained note. The second mandolin part enters with sixteenth-note patterns, starting with a **6** dynamic.

Mand. 28 The first mandolin part has a sustained note. The second mandolin part enters with sixteenth-note patterns, starting with a **3** dynamic.

Mand. 30 The first mandolin part has a sustained note. The second mandolin part enters with sixteenth-note patterns, starting with a **p** dynamic.

III.

Adagio $\text{♩} = 60$

Mandolin I

p con molt'espressione

Mandolin II

p

Mand. I

Mand. II

Mand. I

Mand. II

espr.

Mand. I

Mand. II

pp

p

Mand. I

24

mp

Mand. II

24

mp

Mand. I

26

p

Mand. II

26

p

Mand. I

29

p

Mand. II

29

p

Mand. I

33

p

Mand. II

33

p

37

Mand. I

Mand. II

sul tastiera

pp *sempre rit.*

p

pp + *sempre rit.*

This musical score page contains two staves for mandolins. The top staff is for 'Mand. I' and the bottom staff is for 'Mand. II'. The key signature is one flat. Measure 37 starts with a sixteenth-note pattern in the first measure, followed by eighth-note pairs. The dynamic is 'sul tastiera' with 'pp' and 'sempre rit.'. In the second measure, there are eighth-note pairs followed by a single note with 'p'. The third measure has eighth-note pairs followed by a single note with 'pp+' and 'sempre rit.'. Measure 38 begins with a single note followed by eighth-note pairs. Measures 39 and 40 continue with eighth-note pairs. Measure 41 ends with a single note. Measure 42 begins with a single note followed by eighth-note pairs.

42

Mand. I

Mand. II

pp

This musical score page contains two staves for mandolins. The top staff is for 'Mand. I' and the bottom staff is for 'Mand. II'. The key signature is one flat. Measures 42 through 45 show eighth-note pairs in both staves. The dynamic is 'pp' throughout these measures.

IV.

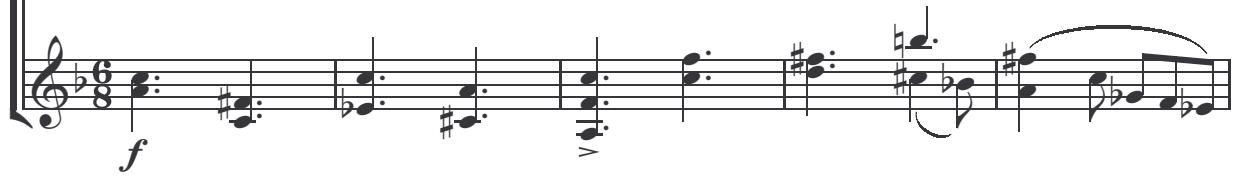
7

Allegro $\text{♩} = 120$

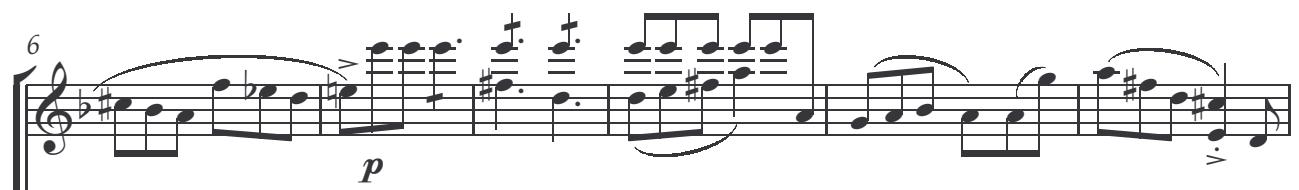
Mandolin I



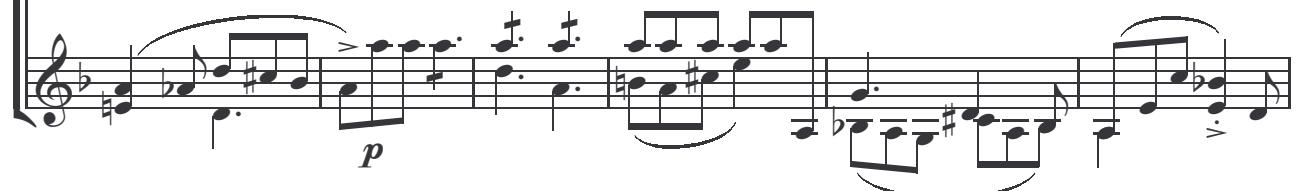
Mandolin II



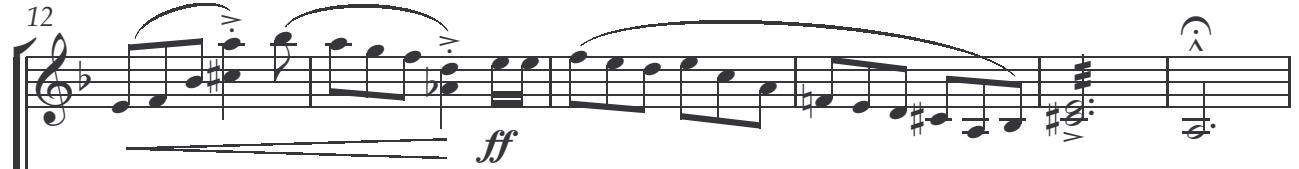
Mand. I



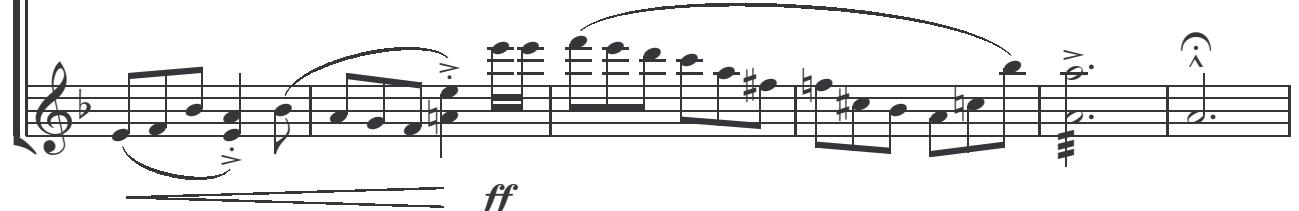
Mand. II



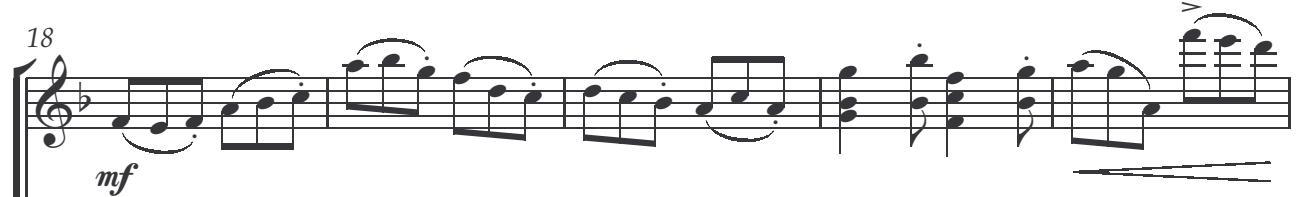
Mand. I



Mand. II



Mand. I



Mand. II



23

Mand. I

Mand. II

27

Mand. I

Mand. II

32

Mand. I

Mand. II

37

Mand. I

Mand. II

42

Mand. I

Mand. II

47

Mand. I

Mand. II

52

Mand. I

Mand. II

57

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

delicatamente

Mand. II

delicatamente

Mand. I

Mand. II

84

Mand. I

Mand. II

mp

89

Mand. I

ff

Mand. II

ff

94

Mand. I

ff

Mand. II

99

Mand. I

ff

Mand. II

104

Mand. I

Mand. II

109

Mand. I

Mand. II

114

Mand. I

fff

Mand. II

V.

13

Allegretto ♩ = 92

Mandolin I

Mandolin I

con gioia

p **mp**

Mandolin II

Mandolin II

p con gioia

p **con gioia**

mp

Mand. I

Mand. I

f

Mand. II

Mand. II

f

Mand. I

Mand. I

Mand. II

Mand. II

v

Mand. I

Mand. I

C.

mp *con dolore*

Mand. II

Mand. II

C.

mp *con dolore*

Adagietto ♩ = 66

15

Mand. I

Mand. II

19

Mand. I

Mand. II

22 Allegretto $\text{♩} = 92$

Mand. I

Mand. II

26

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Adagietto $\text{♩} = 66$

mp

Mand. II

mp

Mand. I

5

mf 6

Mand. II

mf

Mand. I

41

Mand. II

5

44 **Allegretto** ♩ = 92

Mand. I

Mand. II

55

ff

3

3

57

C. $\frac{4}{4}$

C. $\frac{4}{4}$

This musical score is for two mandolins, labeled Mand. I and Mand. II. The music is divided into two systems. System 1 (measures 55-56) starts with a dynamic of ff. Mandolin I plays eighth-note patterns with slurs and grace notes. Mandolin II plays eighth-note chords in 3/8 time. System 2 (measures 57-58) continues with ff. Mandolin I plays sixteenth-note patterns with slurs and grace notes. Mandolin II plays eighth-note chords in common time. Measure numbers 55, 56, and 57 are indicated above the staves.

VI.

Allegro vivo $\text{♩} = 120$

Mandolin I

Mandolin II

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Mand. II

16

Mand. I

f

Mand. II

f

20

Mand. I

p

Mand. II

fp

24

Mand. I

ff

Mand. II

ff

Andante cantabile
♩ = 66

Mand. I

fff

mp

Mand. II

fff

mp

33

Mand. I

Mand. II

37

Mand. I

Mand. II

41

Mand. I

Mand. II

44

Mand. I

Mand. II

48 **Tempo I** ♩ = 120

Mand. I

Mand. II

poco a poco cresc.

52

Mand. I

a tempo

Mand. II

a tempo

57

Mand. I

pp

f

Mand. II

pp

f

61

Mand. I

Mand. II

65

Mand. I

Mand. II

69

Mand. I

Mand. II

73

Mand. I

Mand. II

77

Mand. I

Mand. II

81

Mand. I

Mand. II

85

Mand. I

Molto rit.

Mand. II

Molto rit.

88

Mand. I

Mand. II

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