

Five Apothegms

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Adagio $\text{♩} = 60$

I.

Violin

Horn in F

Trombone

5

Vln.

Hn.

Tbn.

8

Vln.

Hn.

Tbn.

10

Vln.

Hn.

Tbn.

mf

mf

mf

ff

f

mf

mf

sf

f

mp

sf

f

mp

sf

f

mp

II.

Lento $\text{♩} = 54$

Violin *mp*

Horn in F *pp*

Trombone *pp* *gliss.*

9 *pizz.* *sf* *mp* *mf* *sf* *f* *gliss.* *3*

14 *arco* *ff* *3* *tr* *mp* *tr* *3* *f* *mp*

18 *tr* *cresc.* *ff* *p* *sf* *p*

22

Vln.

Hn.

Tbn.

pizz.

pp

p

pp

pp

Measure 22: Vln. has a whole rest. Hn. plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4. Tbn. plays a descending eighth-note scale: Bb2, Ab2, Gb2, Fb2, Eb2, Db2.

Measure 23: Vln. plays a half note G4 with a pizzicato marking and pp dynamic. Hn. plays a half note G#4 with a pp dynamic. Tbn. plays a half note G2 with a pp dynamic.

Violin

Horn in F

Trombone

Vln.

Hn.

Tbn.

Vln.

Hn.

Tbn.

Vln.

Hn.

Tbn.

21 **Allegro**

Vln. *f* 3

Hn. *mf* 3

Tbn. *mf* 3

26 *f* *ff* *mp* pizz. arco

Vln. *f* *ff* *mp*

Hn. *f* *ff* *mp*

Tbn. *f* *ff* *mp*

31 *f* *ff* *p* 3 tr tr

Vln. *f* *ff* *p*

Hn. *f* *fff* *mf* *mp*

Tbn. *f* *fff* *mf* *mp* 3

36 **molto rit.** **Adagio** *mf* legato

Vln. *mf* legato

Hn. *mf* legato

Tbn. *mf* legato

41

Vln.

Hn.

Tbn.

45

Vln.

Hn.

Tbn.

pp

mp

pp

p

51

Vln.

Hn.

Tbn.

f

sf

ff

f

sf

sf

ff

55

Vln.

Hn.

Tbn.

molto rit.

fff

fff

f dim. molto

pp

pp

IV.

7

Andante ♩ = 72

Violin

pizz.
pp

Horn in F

Trombone

7

Vln.

pp

Hn.

pp

Tbn.

pp

12

Vln.

Hn.

Tbn.

16

Vln.

arco
mp
f
pizz.

Hn.

p
f
p

Tbn.

p
f
p

The musical score is for measures 7 through 16 of a section. It is in 4/4 time and marked Andante with a tempo of 72 beats per minute. The instrumentation includes Violin, Horn in F, and Trombone. Measures 7-11 feature a dense texture of chords, primarily in the Violin and Horn/Trombone. Measures 12-15 continue this texture with some melodic movement in the Horn and Trombone. Measure 16 introduces arco playing in the Violin and glissando in the Trombone, with dynamic markings ranging from pp to f.

19

Vln. *arco* *mp* *mf* *3*

Hn.

Tbn.

22

Vln. *legato* *mp* *tr* *pizz.* *pp*

Hn. *mf*

Tbn. *gliss.* *mf* *pp*

26

Vln. *p*

Hn. *pp* *p* *mf* *p*

Tbn. *gliss.* *pp* *p* *mf* *p*

31

Vln. *molto rit.* *arco* *ppp*

Hn. *pp* *ppp*

Tbn. *pp* *ppp*

9

Violin

[illegible]

8

Vln.

Hn.

Tbn.

f

p

mp

p

mp

13

Vln.

Hn.

Tbn.

16

Vln. *ff*

Hn. *mf*

Tbn. *mf*

19

Vln. *ff*

Hn. *ff*

Tbn. *ff*

23

Vln. *fff*

Hn.

Tbn.

28

Vln.

Hn.

Tbn.

Detailed description: This musical score page contains measures 16 through 31, organized into four systems. Each system features three staves: Violin (Vln.), Horn (Hn.), and Tuba (Tbn.).
- Measure 16: Vln. has a triplet of eighth notes, an eighth rest, and a quarter note, marked *ff*. Hn. and Tbn. play triplets of eighth notes, marked *mf*.
- Measure 19: Vln. has a quintuplet of eighth notes, marked *ff*. Hn. and Tbn. play triplets of eighth notes, marked *ff*.
- Measure 23: Vln. has a triplet of eighth notes, marked *fff*. Hn. and Tbn. play eighth notes.
- Measure 28: Vln. has a triplet of eighth notes, marked *fff*. Hn. and Tbn. play eighth notes.

33

Vln.

Hn.

Tbn.

Measure 33: Violin has eighth-note patterns. Horn and Trombone have sustained notes. Measure 34: Violin has a trill and eighth notes. Horn and Trombone have sustained notes. Measure 35: Violin has a triplet and eighth notes. Horn and Trombone have moving lines.

36

Vln.

Hn.

Tbn.

rit.

fff

Measure 36: Violin has a ritardando. Horn and Trombone have sustained notes. Measure 37: Violin has a fermata. Horn and Trombone have sustained notes. Measure 38: Violin has a fermata. Horn and Trombone have a fortissimo section. Measure 39: Violin has a fermata. Horn and Trombone have a fortissimo section. Measure 40: Violin has a fermata. Horn and Trombone have a final chord.