

Violin

For Colleen Bates Lance & Elaine Lear Brown

# Five Apothegms

I.

John Craton

Adagio ♩ = 60

Violin I, Adagio, measures 1-12. The score is in 4/4 time with a tempo of ♩ = 60. It begins with a half rest followed by a half note G4 (marked *mf*). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (marked *mf*). The piece concludes with a half note G4 (marked *mp*) and a final chord (marked *f*).

II.

Lento ♩ = 54

Violin II, Lento, measures 1-12. The score is in 2/4 time with a tempo of ♩ = 54. It begins with a half note G3 (marked *mp*). The melody continues with half notes, including a half note G3 (marked *sf*). The piece concludes with a half note G3 (marked *mp*) and a final chord (marked *pp*).

## III.

Allegro  $\text{♩} = 92$ 

**System 1:** *f* 3

**System 2:** 6 *ff*

**System 3:** Adagio 2 *pp* pizz. arco *p* *fff*

**System 4:** Allegro 3 *f* pizz. arco

**System 5:** *f* *ff* *mp* pizz. arco

**System 6:** *f* *ff* *p* molto rit. 3 tr tr tr

**System 7:** Adagio *mf* legato

**System 8:** 3 *pp* *mp* 3

**System 9:** *f* *sf* *ff* 3

**System 10:** molto rit. *fff* *pp*

## IV.

3

Andante ♩ = 72

*pizz.*  
*pp*

*pp*

*arco*  
*tr*  
*mp*

*pizz.*  
*f*  
*arco*  
*mp*  
*mf*  
*3*

*legato*  
*tr*  
*pizz.*  
*pp*

*p*

*molto rit.*  
*arco*  
*ppp*

**Allegro** ♩ = 132