

II.

Adagio $\text{♩} = 66$

Violin 

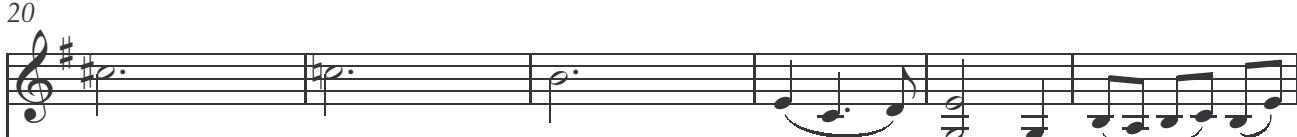
Mandolin 

Vln. 

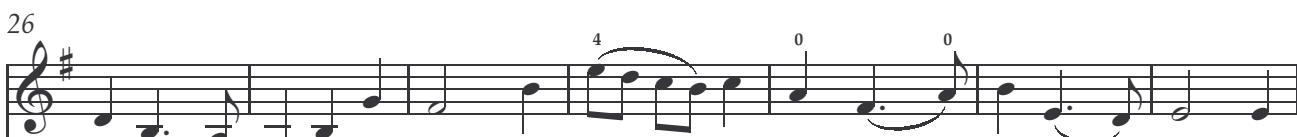
Mand. 

Vln. 

Mand. 

Vln. 

Mand. 

Vln. 

Mand. 

33

Vln.

Mand.

37

Vln.

Mand.

42

Vln.

Mand.

48

Vln.

Mand.

53

Vln.

Mand.

58

Vln. <img alt="Violin part for measures 58-61. Measure 58: 3 eighth-note pairs followed by a sixteenth-note group. Measure 59: 3 eighth-note pairs followed by a sixteenth-note group. Measure 60: 3 eighth-note pairs followed by a sixteenth-note group. Measure 61: 3 eighth-note pairs followed by a sixteenth-note group. Measure 62: 3 eighth-note pairs followed by a sixteenth-note group. Measure 63: 3 eighth-note pairs followed by a sixteenth-note group. Measure 64: 3 eighth-note pairs followed by a sixteenth-note group. Measure 65: 3 eighth-note pairs followed by a sixteenth-note group. Measure 66: 3 eighth-note pairs followed by a sixteenth-note group. Measure 67: 3 eighth-note pairs followed by a sixteenth-note group. Measure 68: 3 eighth-note pairs followed by a sixteenth-note group. Measure 69: 3 eighth-note pairs followed by a sixteenth-note group. Measure 70: 3 eighth-note pairs followed by a sixteenth-note group. Measure 71: 3 eighth-note pairs followed by a sixteenth-note group. 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