

III.

Allegretto ♩. = 100

The musical score is arranged in four systems, each with a Violin (Vln.) and Mandolin (Mand.) part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamics are marked 'f' (forte) at the beginning of the first system and again in the second system. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The Violin part features a melodic line with various articulations, including accents (>), slurs, and a breath mark (V) in measure 11. The Mandolin part provides a rhythmic accompaniment with chords and single notes. The score concludes with a final measure in the fourth system.

27

Vln. *pizz.*
mf

Mand. *mf*

33

Vln.

Mand.

39

Vln. arco
f

Mand. *f*

45

Vln.

Mand.

51

Vln.

Mand.

56

Vln. *ff*

Mand. *ff*

62

Vln. *mf* *legato* **Andante** ♩ = 88

Mand. *mp* *legato*

68

Vln.

Mand.

74

Vln. *f*

Mand. *f*

80

Vln.

Mand.

87

Vln. *mp*

Mand. *mp*

93

Vln. *rit.*

Mand. *rit.*

f

99

Vln. **Tempo I** *pizz.* *f* arco

Mand. **Tempo I**

105

Vln. *pizz.*

Mand.

arco

110

Vln. *ff*

Mand. *ff*

115

Vln.

Mand.

120

Vln.

Mand.

125

Vln.

Mand.

130

Vln.

Mand. *f*

136

Vln. *f* *ff*

Mand. *ff*

141

Vln.

Mand.